

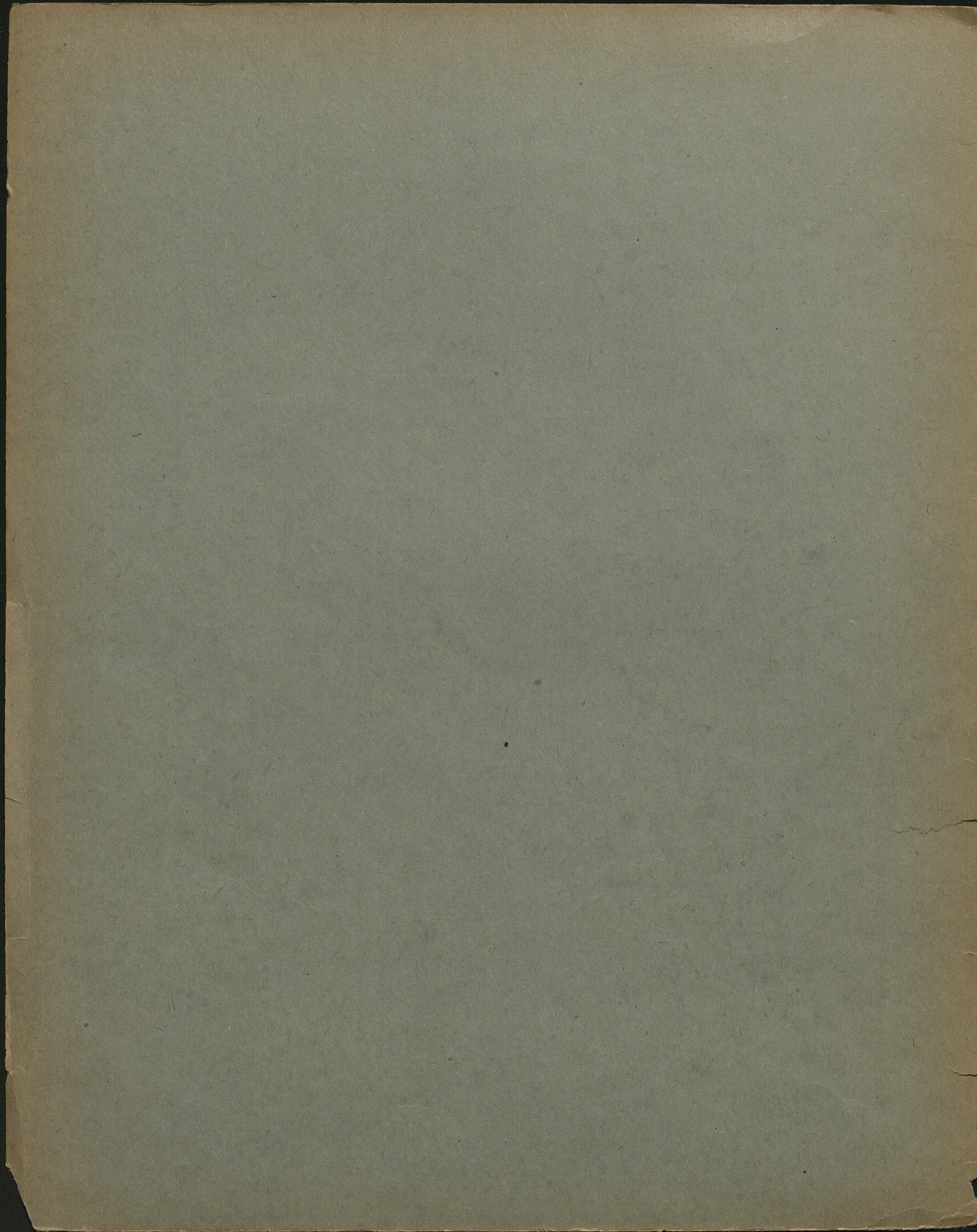


BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

13524

musicalia

III



245

SZKOŁA MUZYCZNA
im.
St. Moniuszki
w
Krakowie

MONIUSZKO



Kwartet Smyczkowy № 2

I. Violon.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

S. A. KRZYŻAKOWSKI
Księgarnia i Skład Nut
KRAKÓW.

II^{me} QUATUOR

I.

I VIOLON.

St. Moniuszko.

Allegro moderato.

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'sf' (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending marked '1'.

+) Drobne nutki są dopisane w party: ołówkiem.

I VIOLON.

f martellato

mp

f
sf

sf *sf* *sf* *sf* *sf* *p* *pp* *f*
sf

sf *sf* *sf* *sf* *sf* *pp* *pp*

crescen *do* *fp* *pp*

sf *pp*

mf

I VIOLON.

f *p*

mf *f*

p *dimi.* *al*

pp *crescen* *do* *mf* *sf*

p *f*

p

crescen. *mp*

f *ritardando* *meno mosso.* *3*

p *e* *poco a poco* *crescen* *do*

mf *f*

poco a poco *dimi.* *4*

I VIOLON.

5

Tempo I.

mp *p*
mf *pp* *crescen - - do*
mf *sf* *p*
mf *f* *p*
crescen. *mp*
f *p*
mf *f*
p *f*
pp *p* *dimi.* *sfz* *pp*
p *pp* *p* *cre*
- scen - - - do *ff* *sf* *sf* *sf* *sf*

II.

I VIOLON.

Andante.

Violin I score, Andante tempo. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for mezzo-piano (*mp*), crescendo (*crescen.*), mezzo-forte (*mf*), diminuendo (*dimi.*), piano (*p*), and pianissimo (*pp*). The third staff includes the marking *poco crescen.*. The fourth staff includes *sf* (sforzando) and *pp*. The fifth staff includes *crescen.* and *mp*. The sixth staff includes *ff* (fortissimo) and *pp*. The score concludes with a first ending bracket labeled '1'.

I VIOLON.

musical score for I VIOLON.

Key signature: one flat (B-flat).

Staff 1: *p* sul Sol

Staff 2: *p* *mf* *mp* *p*

Staff 3: *p* *mf* *mp* *f* *p* *poco rit.*

Staff 4: *p* *sf* *mp* *p*

Staff 5: *mf* *dimi.*

Staff 6: *crescendo* *f* *dimi.* *mp* *sf* *dolce*

Staff 7: *p* *sf* *mp* *p*

Staff 8: *mp* *p* *mp*

Staff 9: *mf* *crescen.* *f* *pp*

Staff 10: *sf* *dimi.* *pp*

Musical score for the Trio section of "The Merry Widow" by Franz Lehár. The score is in 3/4 time, key of A major (three sharps), and features a piano (p) and forte (f) dynamic range. The Trio section begins with a piano introduction marked "p" and "M". The music is characterized by rapid sixteenth-note passages, triplets, and a variety of articulations including accents, slurs, and trills. The score includes a "sul Sol" instruction and ends with a "Fine." marking.

Musical score for "Agnus Dei" by Franz Schubert, Op. 107, No. 3. The score is in 3/4 time, key of B-flat major, and consists of three staves. The first staff is the vocal line, starting with a piano (pp) dynamic. The second staff is the piano accompaniment, featuring a prominent arpeggiated figure. The third staff is the vocal line, continuing the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Scherzo D. C. al Fine.

FINALE.

I VIOLON.

Allegro.

2

mp >

f *mp*

dimi. *p*

2

mp > *sf*

p >

3

pp *sf* *do*

al *f* 1

VIOLINO I?

Handwritten number 4 above the first staff.

Handwritten number 5 above the third staff.

Handwritten number 6 above the fifth staff.

Handwritten number 7 above the seventh staff.

Handwritten number 8 above the eighth staff.

Dynamic markings: *p*, *sf*, *pp*, *mp*, *f*, *p*, *dimi.*, *pp*, *poco a poco crescendo*.

Performance instructions: *restez*, *dimi.*.

Technical markings: *Sp.*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

I VIOLON.

11

mf e sub. pp

f

p *crescendo* *f*

sf *p* *f*

sf *p* *f*

p

crescen. *f*

Più presto. *p*

diminuen. *pp* *sul Re*

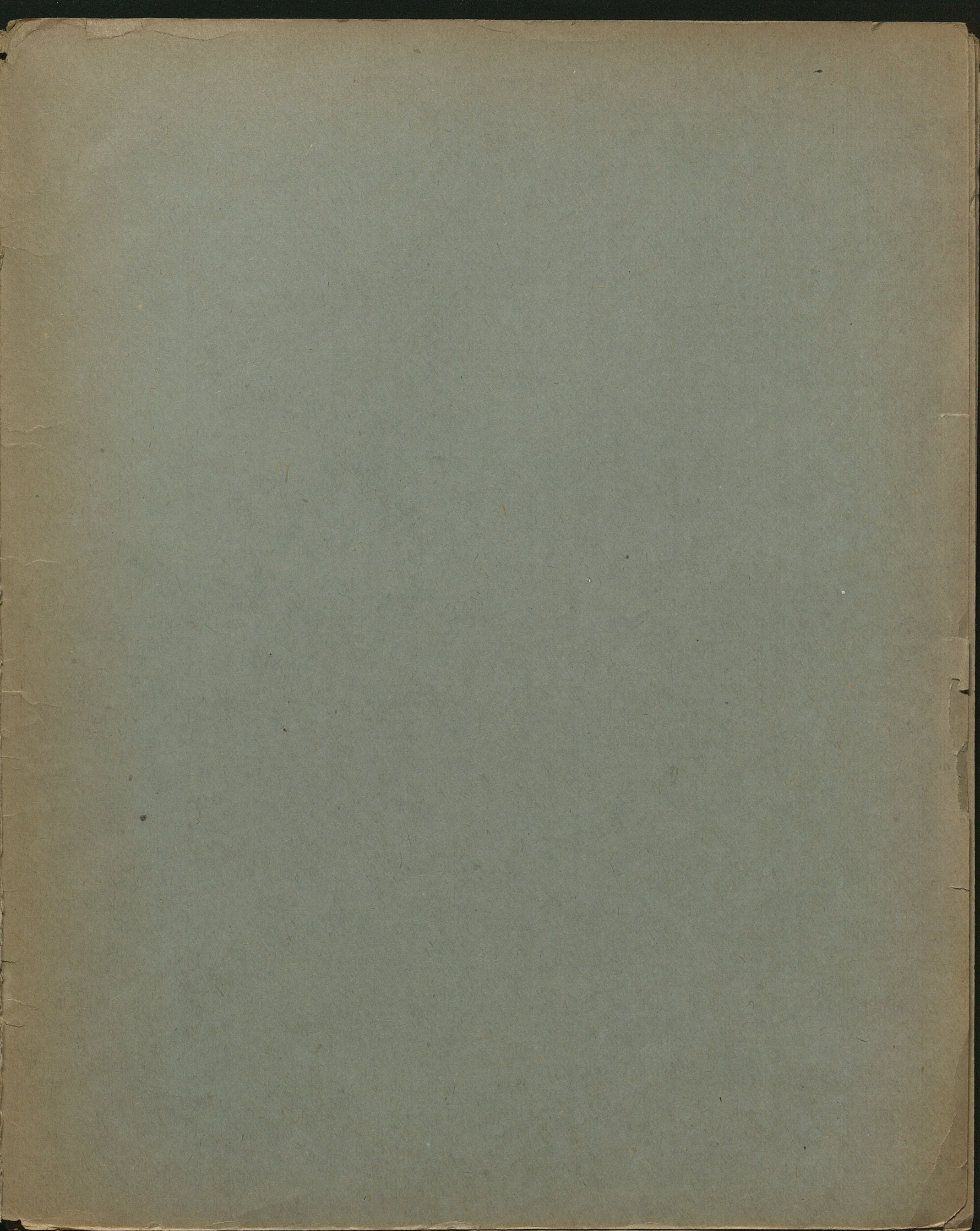
1

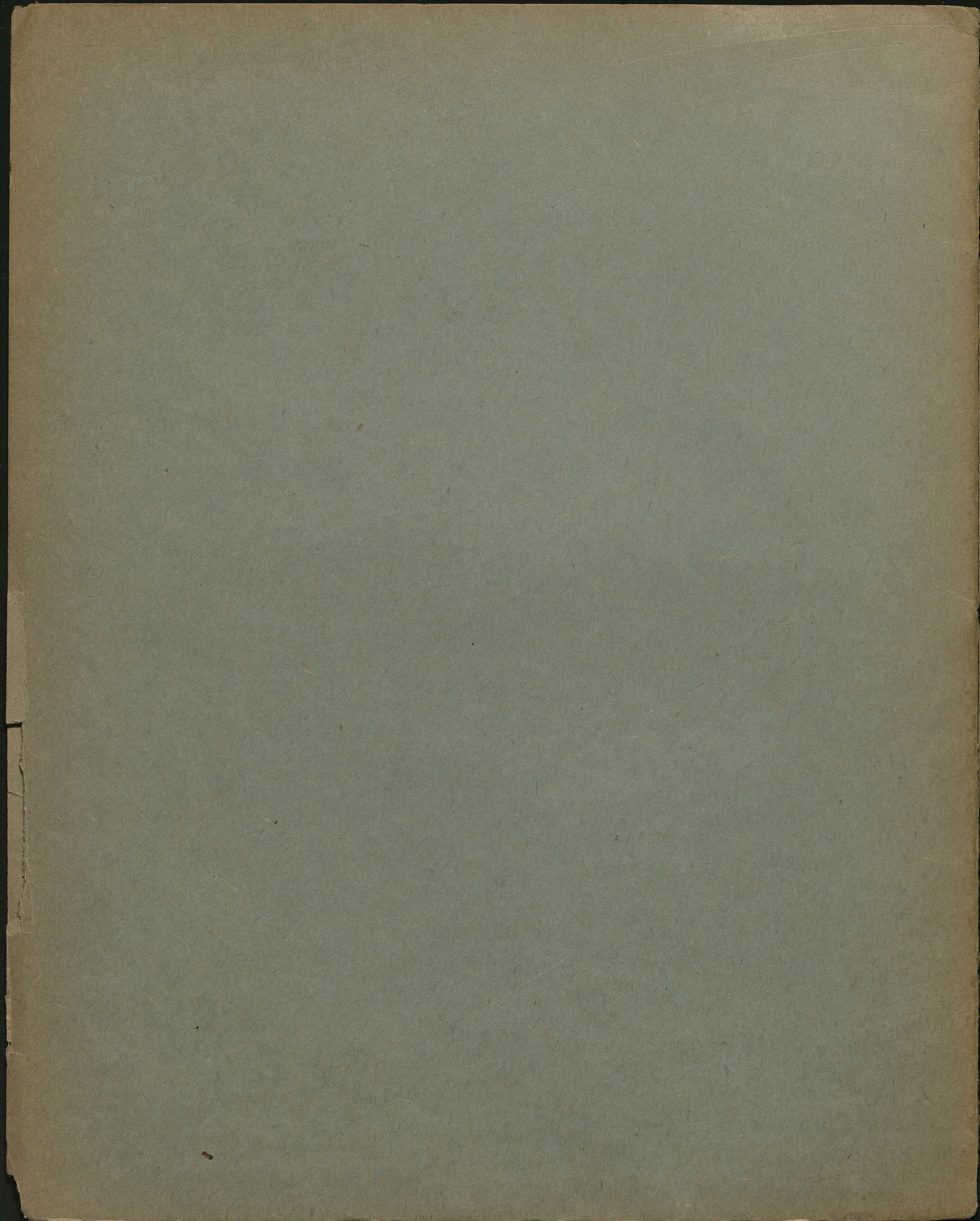
10

11

12







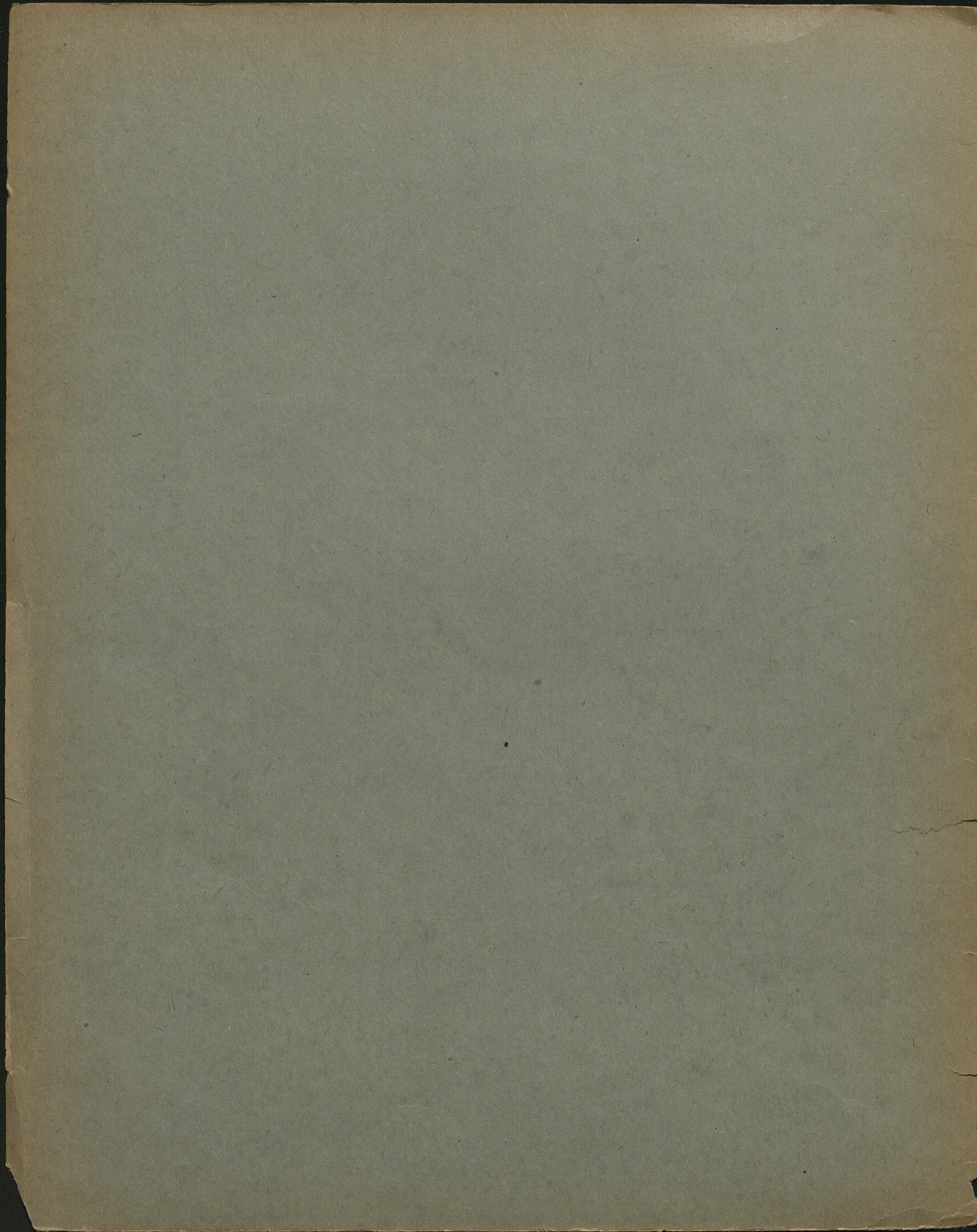


BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

13524

musicalia

III



245

MONIUSZKO



SKŁAD MUZYCZNA
im.
St. Moniuszki
w
Krakowie

Kwartet Smyczkowy № 2

II. Violon.

SKŁAD MUZYCZNA
im.
St. Moniuszki
w
Krakowie

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

II^{me} QUATUOR

II VIOLON.

St. Moniuszko.

Allegro moderato.

The musical score for Violon II consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4 above the notes. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a *dim.* (diminuendo) marking.

II VIOLON.

Handwritten musical score for voice and piano. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music includes various dynamics such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *diminuendo*, *al* (ad libitum), and *crescen.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. Performance markings include *V* (breath mark), *do* (singing note), and *cre - scen -* (crescendo). A red ink correction is visible on the bottom staff, showing a change from a whole note to a half note. The score is on aged, slightly stained paper.

II VIOLON.

p *f* *p* *ritar.* *p*

crescen. *mp* *f*

meno mosso. (misterioso)

pp *poco a poco crescen* *do*

al

f *poco*

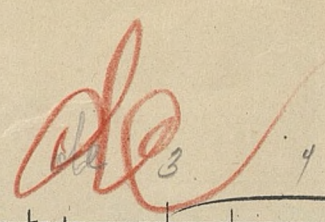
a *poco* *dimi.*

tr *tr*

Tempo I.

II VIOLON.

5



Handwritten musical score for II Violon. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *pp* (pianissimo). Fingerings: 1 2 3, 3, 4, 3 2.

Staff 2: *p* (piano) and *f* (forte). Fingerings: 2, 3, 3, 3, 1.

Staff 3: *p* (piano) and *crescen.* (crescendo). Fingering: 2.

Staff 4: *mp* (mezzo-piano) and *f* (forte). Fingerings: 4, 3, 3, 1, 4, 5.

Staff 5: *mf* (mezzo-forte) and *f* (forte). Fingerings: 3, 1, 2, 3, 3, 2, 4, 2, 1, 1, 2, 4.

Staff 6: *p* (piano) and *f* (forte). Fingerings: 1, 4, 0, 1, 2, 1, 1, 1.

Staff 7: *pp* (pianissimo), *mp* (mezzo-piano), *dimi.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo). Fingerings: 4, 2, 2, 3.

Staff 8: *p* (piano) and *pp* (pianissimo). Fingerings: 1, 1, 2, 3, 3, 3.

Staff 9: *p* (piano) and *cres* (crescendo). Fingering: 3.

Staff 10: *cen* (crescendo), *do* (do), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Fingerings: 2, 3, 4, 2, 3.

II.

II VIOLON.

Andante.

The musical score for the II Violon part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante.* and the dynamic is *p*. The second staff starts with *mp* and *crescen.*, followed by *mf* and *dimi.*, and ends with *p*. The third staff begins with *pp*. The fourth staff starts with *pp* and features a handwritten note above it: *Acusa con sordino*. The fifth staff begins with *crescen.* and *mp*. The sixth staff starts with *ff*, followed by *ff*, and ends with *pp*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

II VIOLON.

7

p
mp
p
crescen. *f* *poco rite.* *p*
sf *mp* *p*
dimi.
f *dimi.* *sf* *p* *sf*
mp *p*
p *mp*
mf *crescen.* *f* *sub.pp*
dimi. *sf* *pp*

+) Nuta dopisana ołówkiem w partyturze.

II VIOLON.

II VIOLON.

Allegretto. V

TRIO.
più mosso.

Handwritten musical score for three staves. The top staff is in 3/4 time, marked *pp* and *pizz.* The middle staff has a key signature of one flat and a common time signature. The bottom staff is marked *arco* and includes handwritten numbers 1, 2, 3 above the notes. The manuscript is on aged, yellowed paper with some staining.

Scherzo D. C. al Fine.

FINALE.

II VIOLON.

Allegro.

The musical score for the II Violon part of the Finale is written in 6/8 time and consists of seven staves. The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a '2' above it. The second measure has a 'V' above it. The third measure has 'mp' below it. The fourth measure has a 'V' above it. The fifth measure has a '1' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a 'f' below it. The staff ends with a double bar line.

Staff 2: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a 'V' above it. The fourth measure has a '1' above it. The fifth measure has a '1' above it. The sixth measure has a '1' above it. The seventh measure has a '1' above it. The eighth measure has a '1' above it. The staff ends with a double bar line.

Staff 3: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a 'dimi.' below it. The second measure has a 'p' below it. The third measure has a 'p' below it. The fourth measure has a 'p' below it. The fifth measure has a 'p' below it. The sixth measure has a 'p' below it. The seventh measure has a 'p' below it. The eighth measure has a 'p' below it. The staff ends with a double bar line.

Staff 4: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a 'V' above it. The second measure has a 'V' above it. The third measure has a 'V' above it. The fourth measure has a 'V' above it. The fifth measure has a 'V' above it. The sixth measure has a 'V' above it. The seventh measure has a 'V' above it. The eighth measure has a 'V' above it. The staff ends with a double bar line.

Staff 5: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. The staff ends with a double bar line.

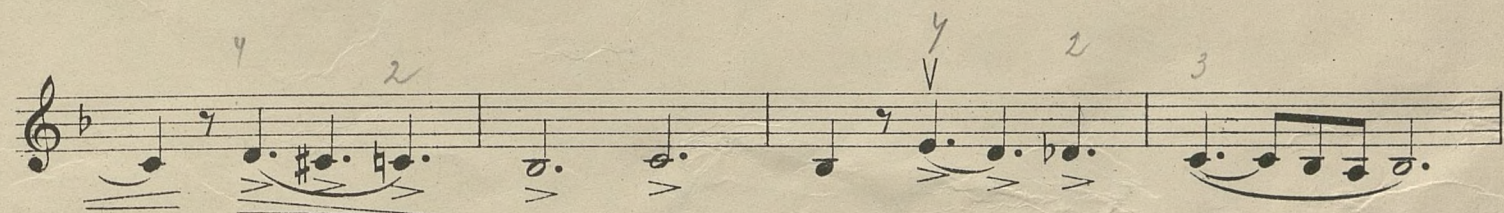
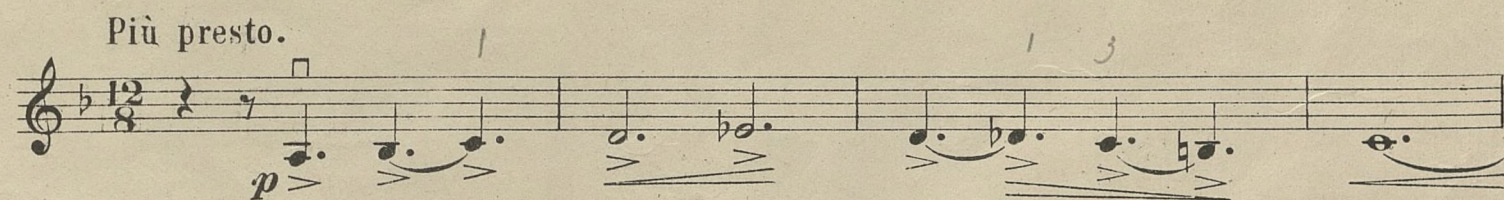
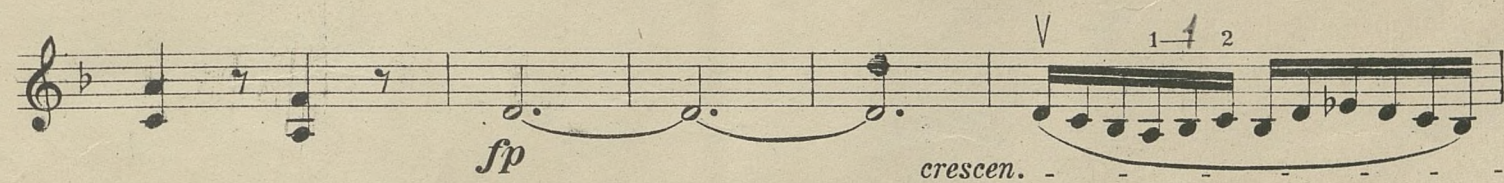
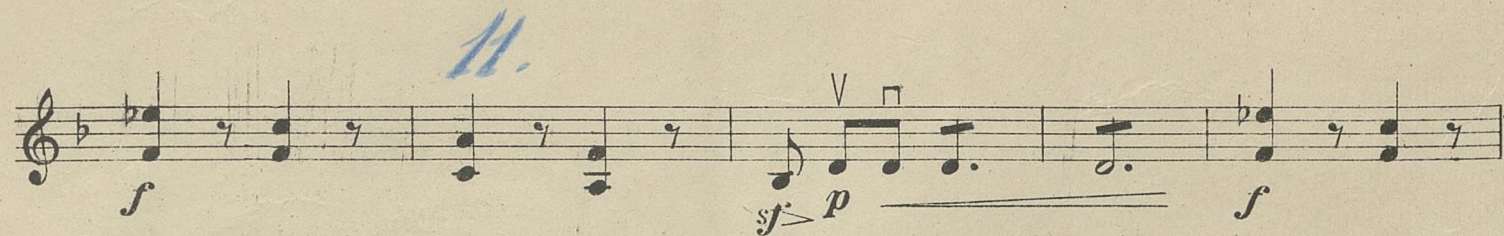
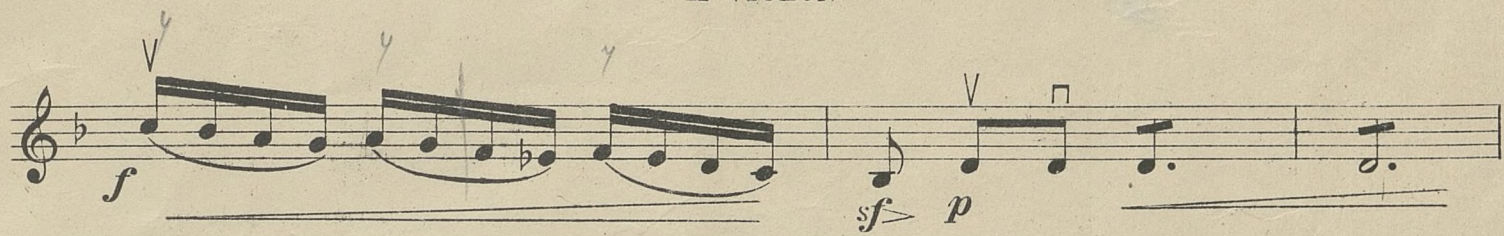
Staff 6: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. The fifth measure has a '1' above it. The sixth measure has a '1' above it. The seventh measure has a '1' above it. The eighth measure has a '1' above it. The staff ends with a double bar line.

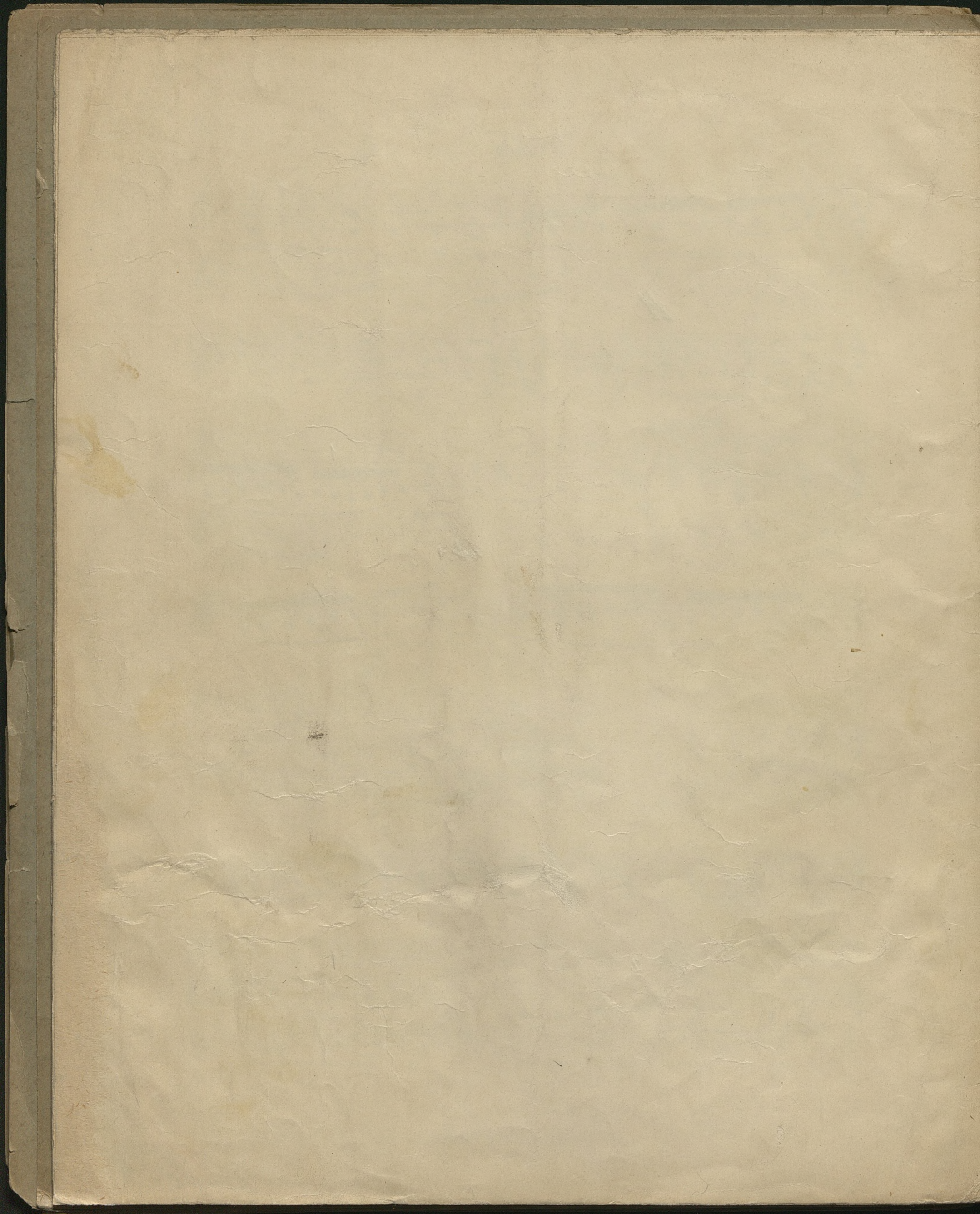
Staff 7: Starts with a treble clef and a key signature of one flat. The time signature is 6/8. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. The staff ends with a double bar line.

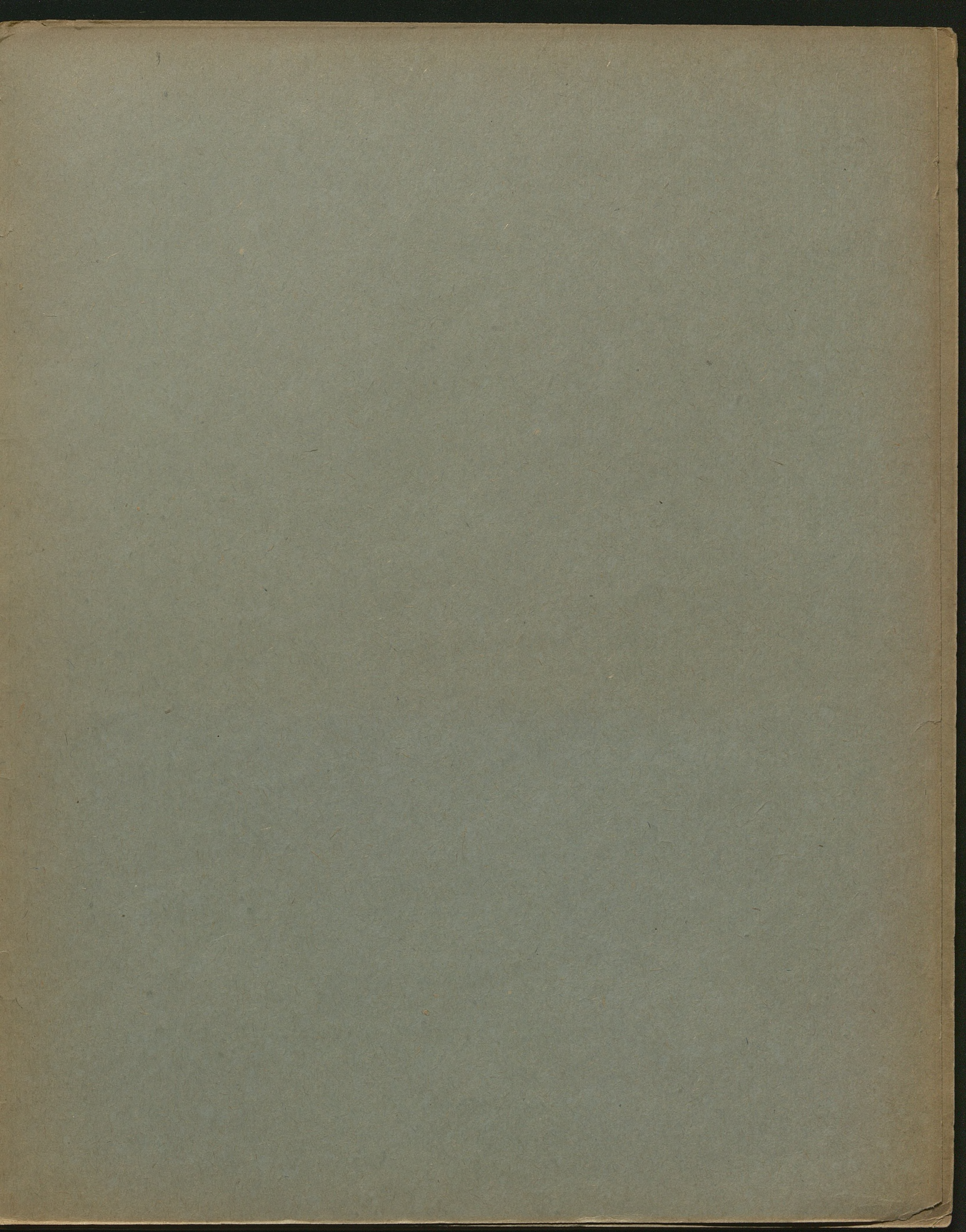
II VIOLON.

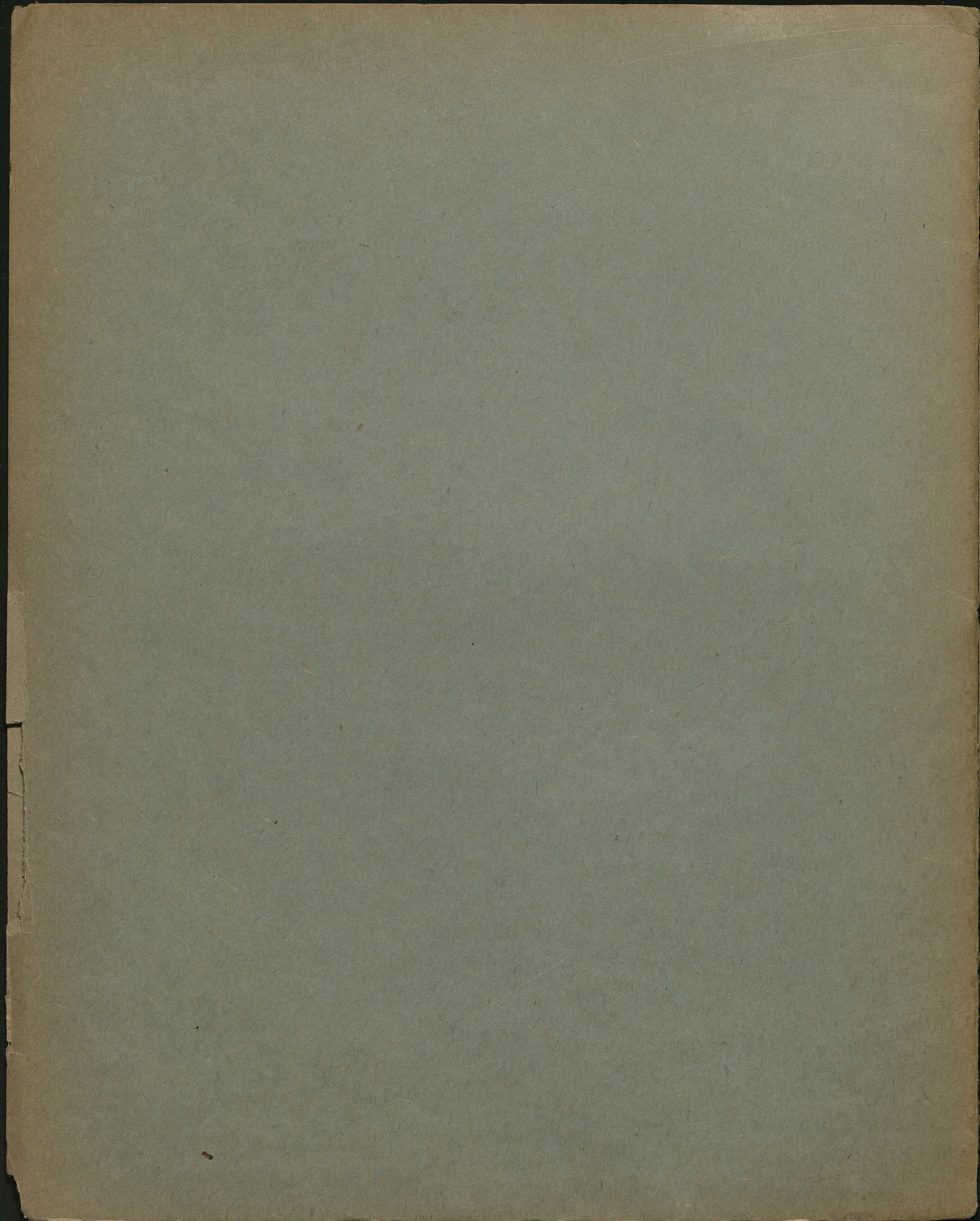
p *dimi.* *pp* *ff sf sf sf p f* *pp* *pp* *p* *crescen.* *do* *p f* *dimi.* *p* *dimi.* *pp* *poco a poco crescen.* *mf* *e sub.pp* *f* *p* *crescen.* *sf*

II VIOLON











BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

13524

musicalia

III

245

MONIUSZKO



Kwartet Smyczkowy N° 2

ALTO.

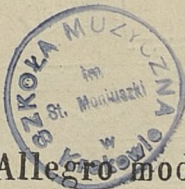
SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolif. Kraków, G. Gebethner i Sp.

13524

III
Mur.

II^{me} QUATUOR



ALTO.

St. Moniuszko.

Allegro moderato.

Musical score for Alto, featuring 12 staves of music. The score includes various dynamic markings (p, pp, mf, sf, f, mp, dimi., cresc.) and articulation marks (accents, slurs, breath marks). The key signature is one flat (B-flat) and the time signature is common time (C). The piece concludes with the lyrics 'cen - do'.

ALTO.

mf *f*

p

mf *f*

p *dimi.* *al* *pp* *crescen -*

do *mf* *sf*

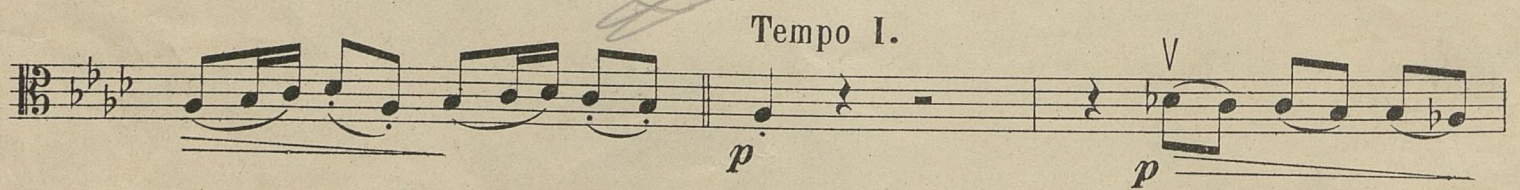
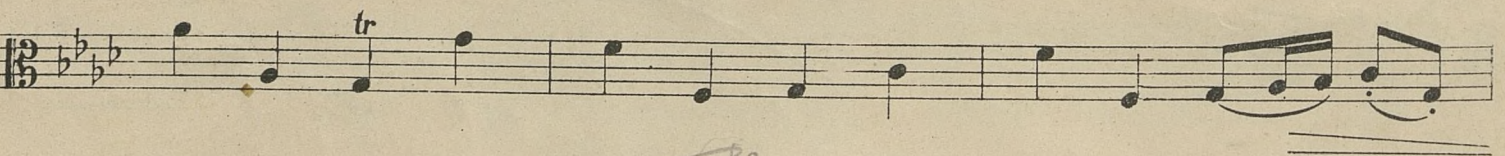
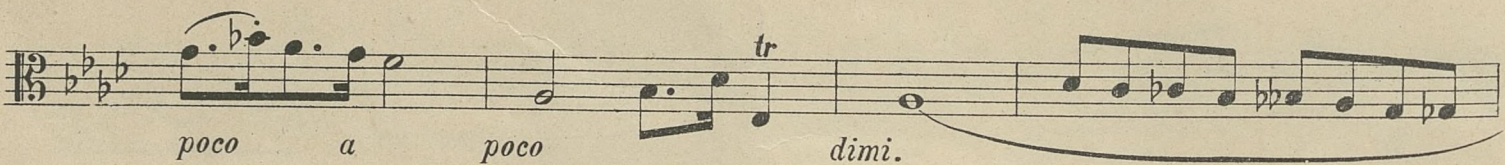
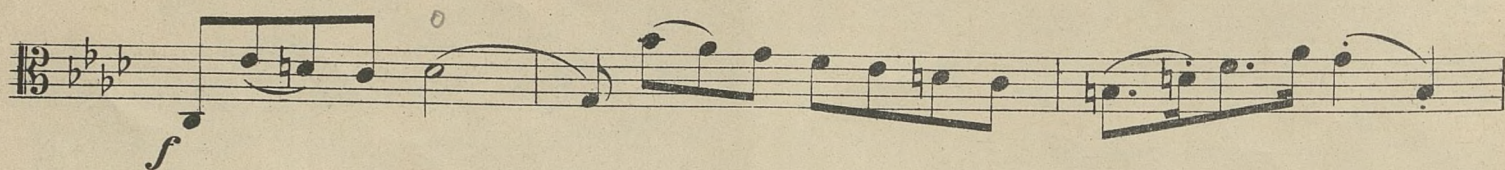
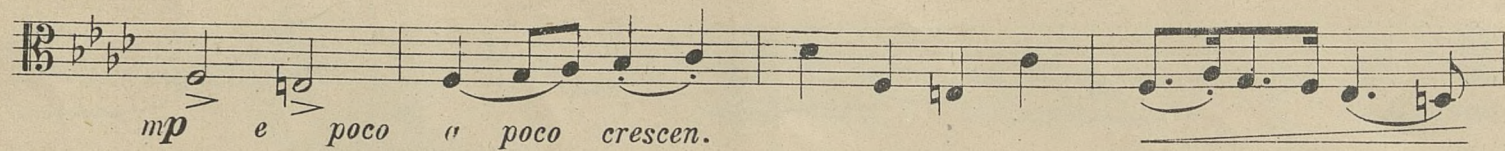
p *f* *p*

crescen. mp

f *ritar.* *p* *meno mosso.* *pp*

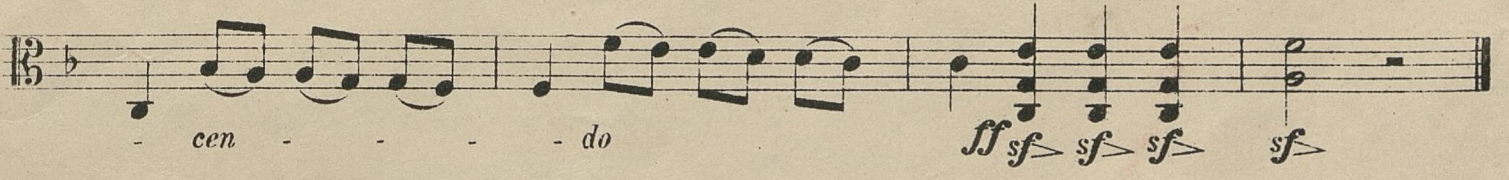
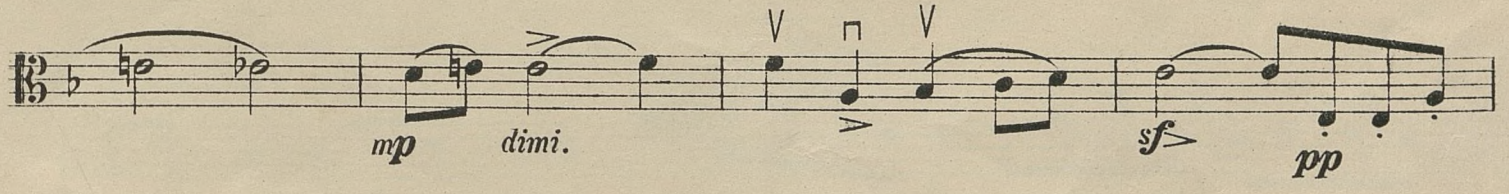
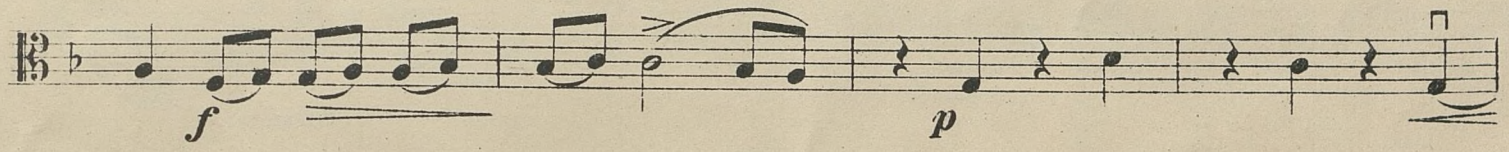
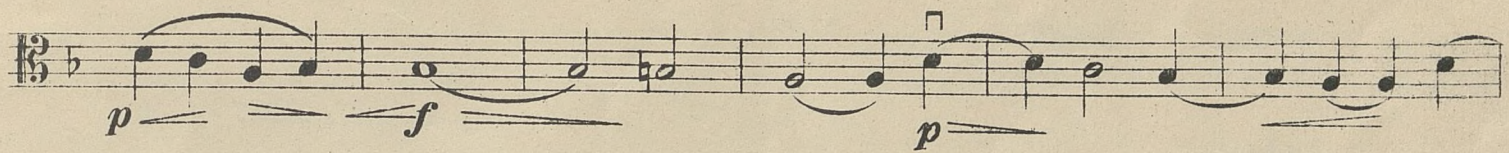
vi=

ALTO.



ALTO.

5



II.

ALTO.

Andante.

p

mp *crescen.* *mf* *dimi.* *p* *pp*

poco *crescen.*

sf *pp*

mp

ff *ff* *pp* 1

ALTO.

7

p
mp
p
crescen.
f
poco rite.
p
sf
mp
p
dimi.
f
dimi.
sf
p
sfp
mp
p
sord
p
mp
mf
f
sub. pp
sf
dimi.
pp

SCHERZO.

ALTO.

Allegretto.

The musical score for the Alto part of a Scherzo is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Allegretto." and the dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a triplet of eighth notes, a dynamic of *p*, and a first ending bracket. The second staff continues the melody with a dynamic of *f* and a first ending bracket. The third staff features a dynamic of *p* and a first ending bracket. The fourth staff features a dynamic of *f* and a first ending bracket. The fifth staff features a dynamic of *p* and a first ending bracket. The sixth staff features a dynamic of *f* and a first ending bracket. The seventh staff features a dynamic of *p* and a first ending bracket. The eighth staff features a dynamic of *f* and a first ending bracket. The ninth staff features a dynamic of *pp* and a first ending bracket. The tenth staff features a dynamic of *pizz.* (pizzicato) and a first ending bracket. The score concludes with the instruction "Scherzo D. C. al Fine."

The score includes the following markings:

- Allegretto.** (Tempo)
- sp.** (Sforzando)
- p** (Piano)
- f** (Forte)
- sf** (Sforzando)
- pp** (Pianissimo)
- pizz.** (Pizzicato)
- arco** (Arco)
- TRIO. più mosso** (Trio, more slowly)
- Fine.** (End)
- Scherzo D. C. al Fine.** (Scherzo, Da Capo, to the End)

FINALE.

ALTO.

Allegro.

Handwritten markings: 1) above the first staff, 2) above the fourth staff, 3) above the fifth staff.

Staff 1: *mp*, *f*, *dim.*

Staff 2: *p*

Staff 3: *sf*

Staff 4: *dim.*, *pp*, *crescen*, *sf*, *do*

Staff 5: *sf_{al}*, *sf*, *f*, 1

ALTO.

Handwritten musical score for Alto, page 10. The score consists of 12 staves of music in 12/8 time, featuring various dynamics, articulations, and performance instructions. Handwritten numbers 4, 5, 6, 7, and 9 are placed above certain staves.

Staff 1: *p* *V* (4)

Staff 2: *dimi*

Staff 3: *pp* *V* *ff sf* *sf* *sf* *mp* *f* (5)

Staff 4: *pp* 1

Staff 5: *pp* 1 *V* *p* *crescen* - - *do* (6)

Staff 6: *p* *f*

Staff 7: *dimi.* (7)

Staff 8: *p* *dimi.* *pp* *poco*

Staff 9: *a* *poco* *crescen.*

Staff 10: *mf e sub. pp* *f* *V*

Staff 11: *p* *crescen* *do* *sf* (9)

ALTO.

Handwritten: 10)

Handwritten: 3 4

f *sf* *p* *f*

sf *p* *f*

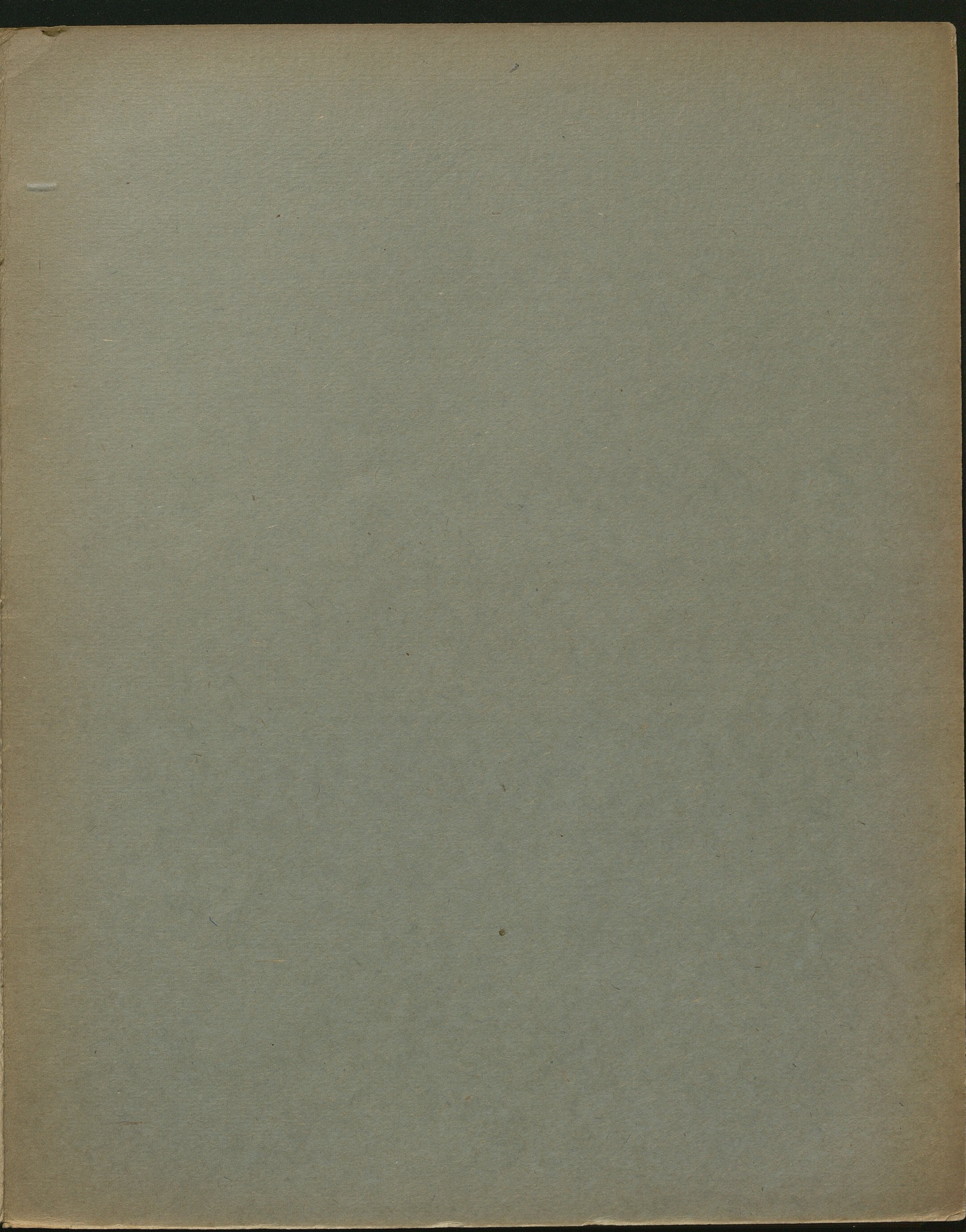
fp

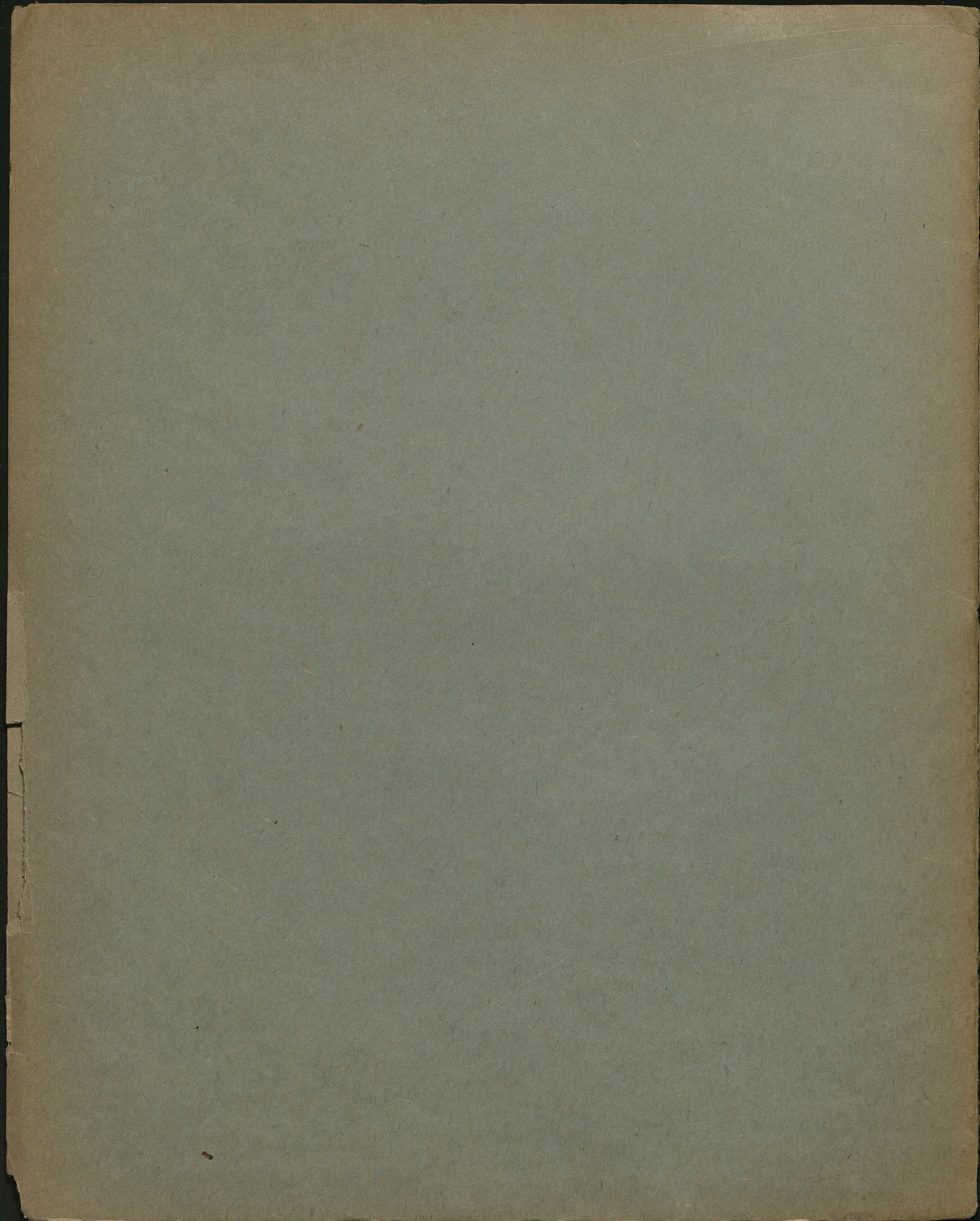
crescen.

f *Più presto.* *f-p*

dimin. *pp* *(sul sol)*







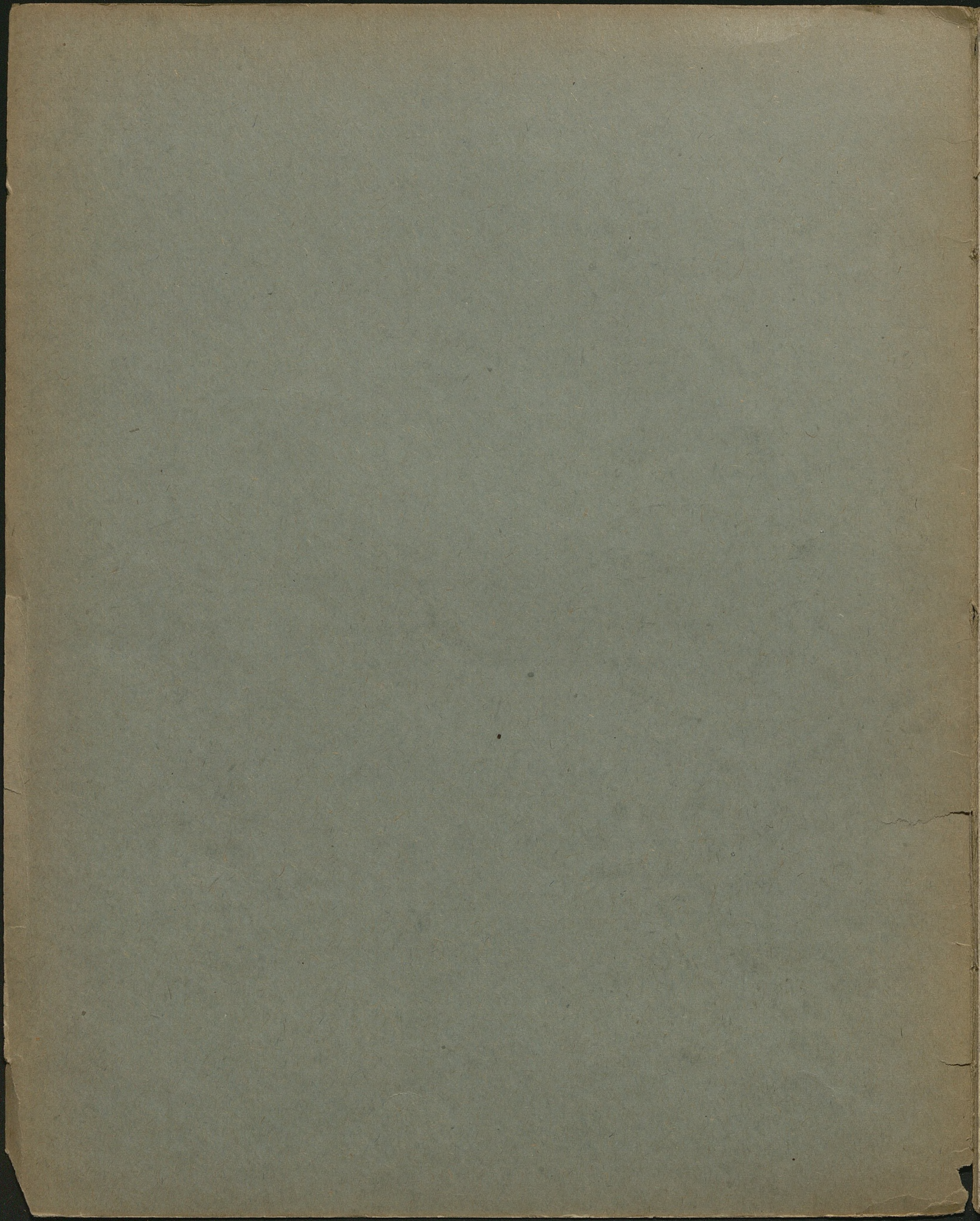


BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

13524

musicalia

III



MONIUSZKO



Kwartet Smyczkowy N^o 2

Violoncelle.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

13524

III

Mur.

2



II^{me} QUATUOR

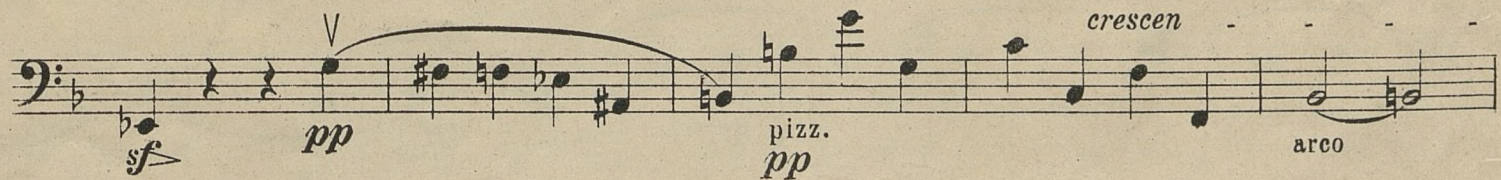
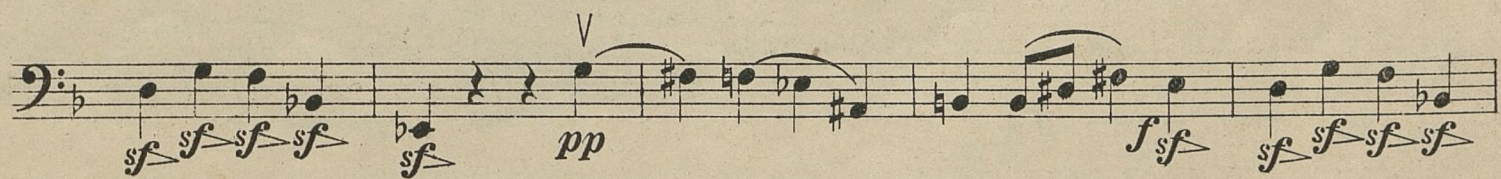
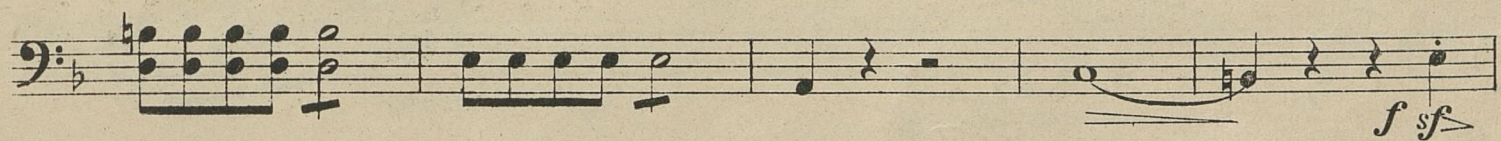
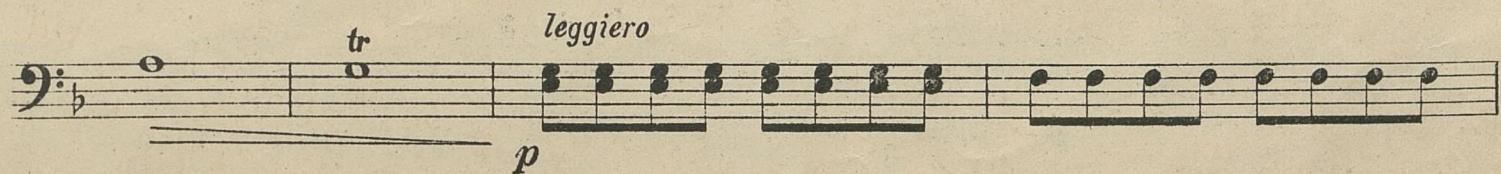
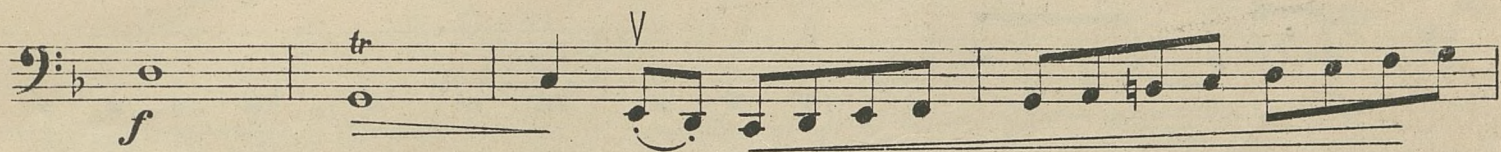
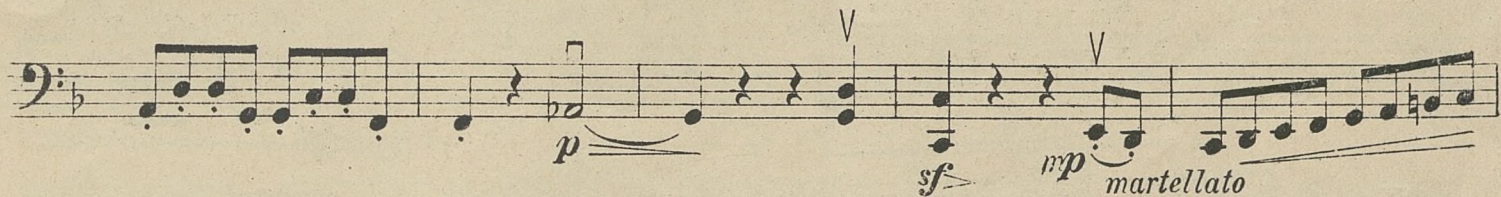
VIOLONCELLE.

St. Moniuszko.

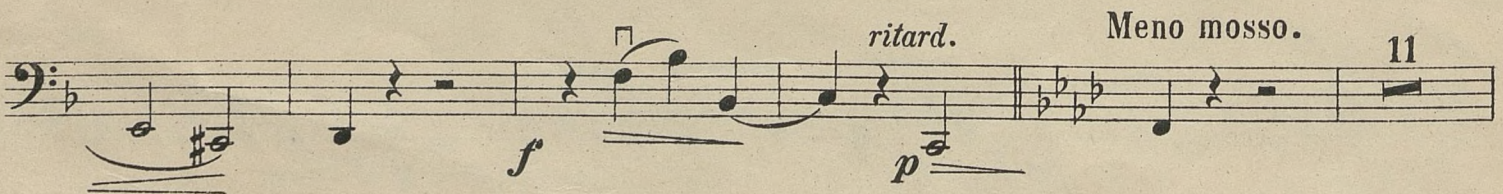
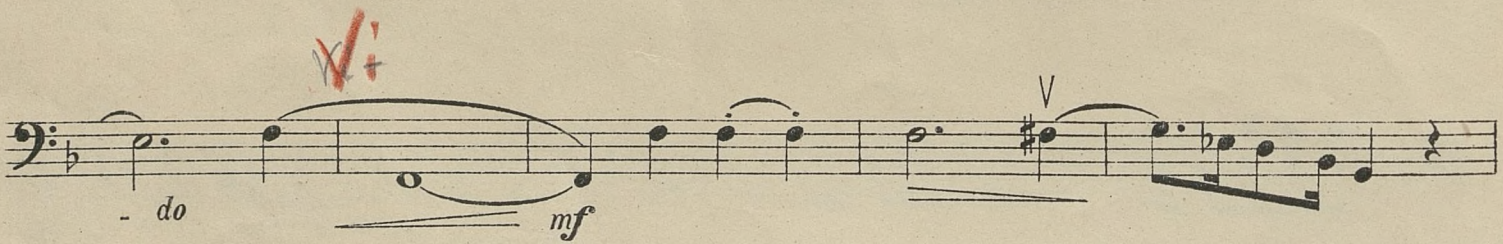
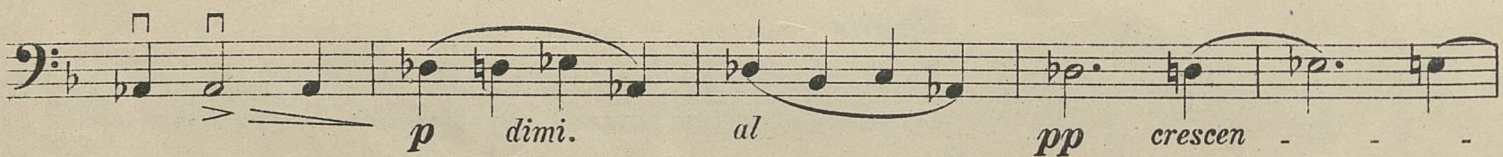
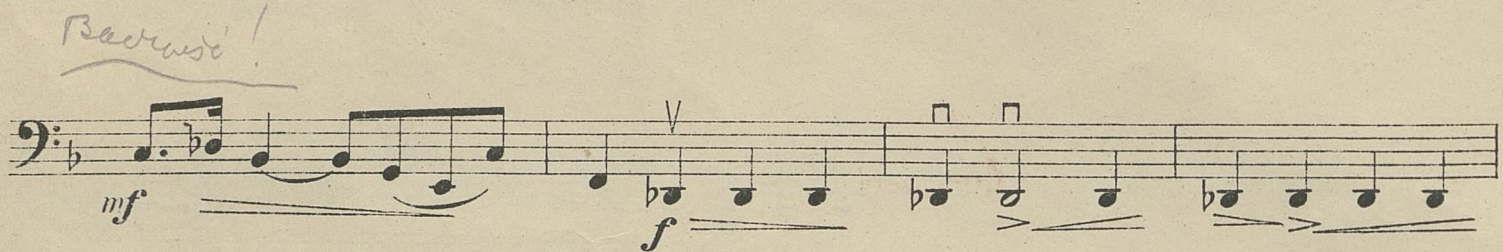
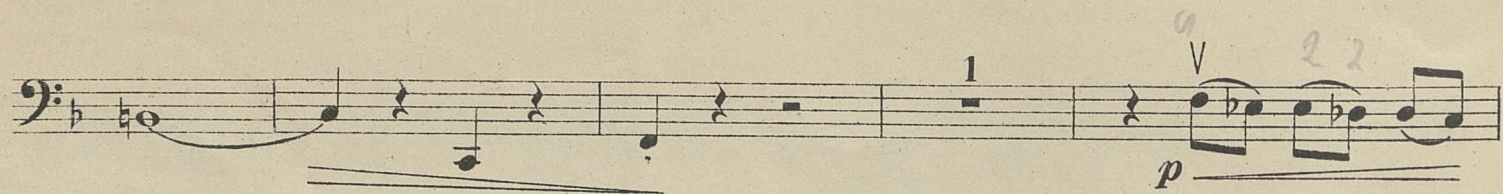
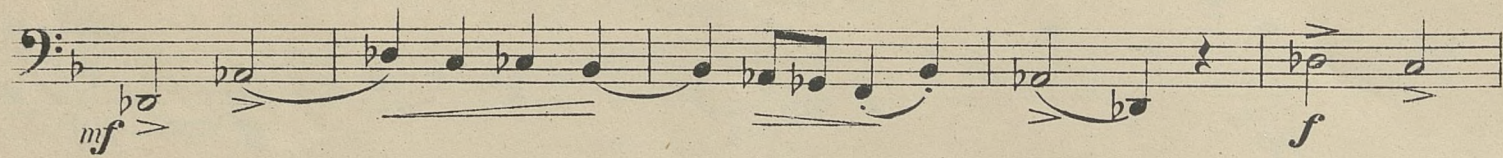
Allegro moderato.

p *pp* *mf* *p* *sf* *fp* *pp* *f* *pp* *f* *f* *p* *f* *1*

VOLONCELLE.



VIOLONCELLE.



+) Nuty klucza wiolinowego o 8^{ve} niżej.

II.

VIOLONCELLE.

Andante.

Violoncelle musical score, Part II, Andante. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. A handwritten "Segue" is written above the third staff. The score is divided into two systems of four staves each.

Staff 1: *p*

Staff 2: *mp* *crescen.* *mf* *dim.* *p* *pp*

Staff 3: *poco* *crescen.* *mp* *p*

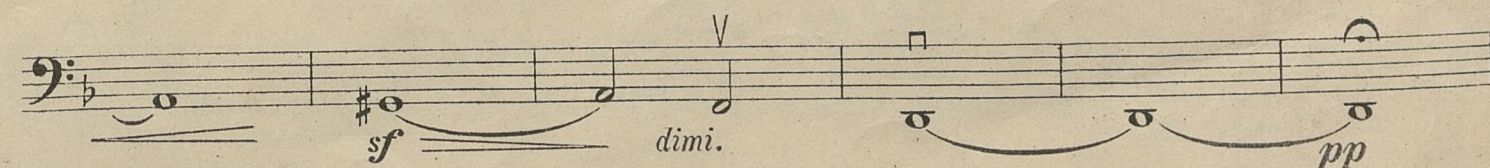
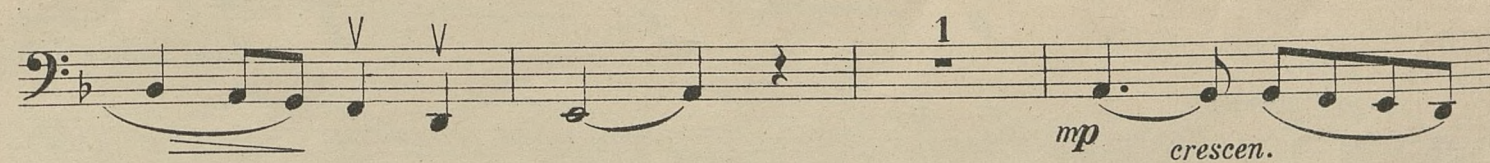
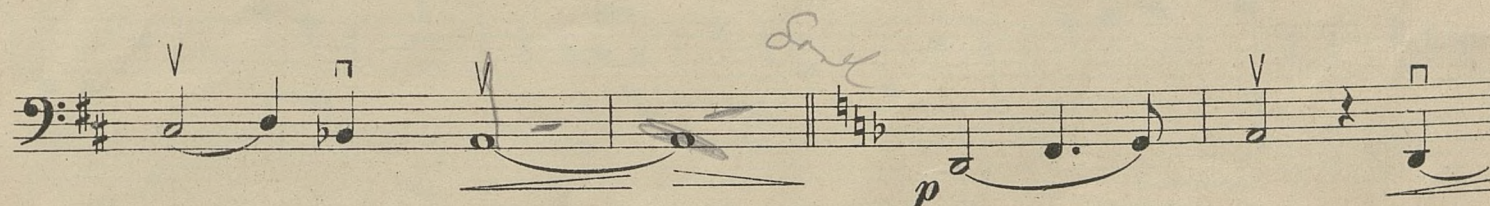
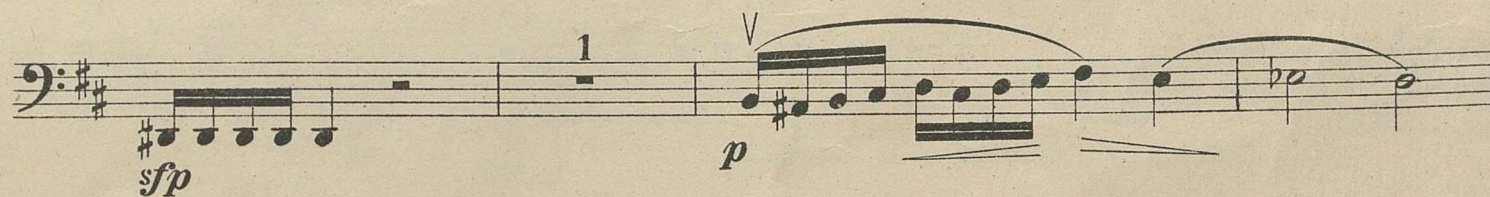
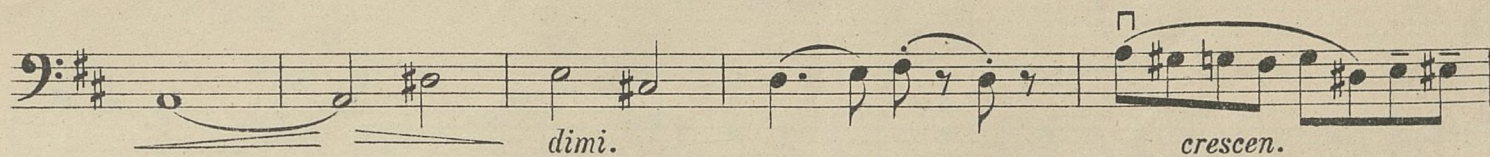
Staff 4: *mp* *ff*

Staff 5: *ff* *pp* *p*

Staff 6: *mp* *p* *p*

Staff 7: *crescen.* *f* *sf-p*

VIOLONCELLE.



SCHERZO.

VOLONCELLE.

Allegretto.

FINALE.

VIOLONCELLE.

Allegro.

×) 1

2 3 4 5 6

7 8 9 10 11 12 13

14

21

2

3

mp

p

mp

p

p

pp

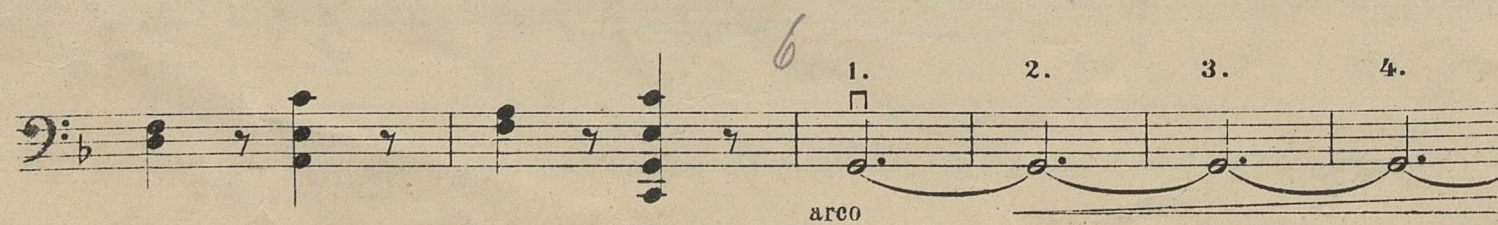
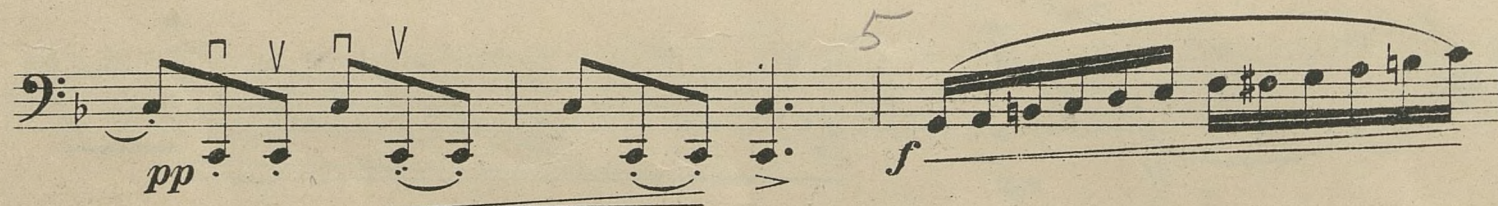
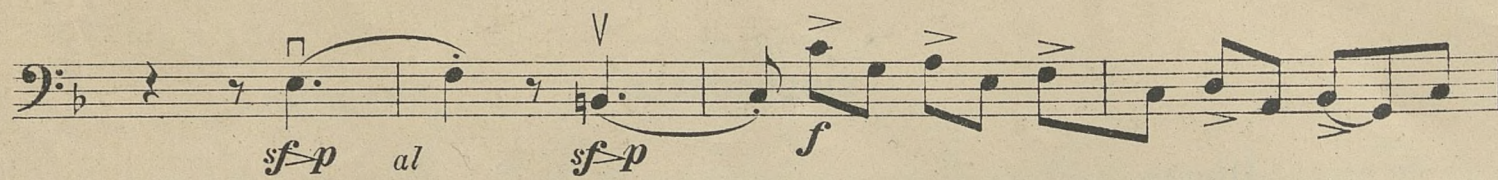
sf

cre - - - scen - - - do

dim.

×) W pierwszych 14^{tych} taktach przy zmianie smyczka trzeba unikać akcentowania.

VIOLONCELLE.



VIOLONCELLE.

5. 6. 7. *p* *f* *dimi.*

pp *poco* *a* *poco*

crescen. *mf* *sub. pp*

f *p*

crescen. *sf* *f*

sf-p *f* *sf-p* *f*

p *crescen.*

11 *f* *Più presto.* *12* *f-p* *dimin.*

pp



